Unit 4 - Invitations and Suggestions

Start up

Look at the pictures on the DVD and answer your teacher’s questions.

Tune in

Video 1 - An invitation to go out

Watch Video 1 on the DVD and answer the following questions

1. What does Maria say at first?
2. Where do you think Maria comes from?
3. How is Noriko?
4. Where will they meet?
5. How does Maria finish the conversation?

Check the script

Practice this part of the conversation.

Maria: Are you free on Friday night?
Noriko: Yes, I think so.
Maria: Would you like to go out to eat?
Noriko: That sounds good. Where do you wanna go?
Maria: I want to go to that new restaurant in Roppongi.
Noriko: Okay. Where shall we meet?
Maria: Why don’t we meet in front of Alta?
Noriko: Fine, what time?
Maria: How about seven o’clock?
Noriko: Yes, (5) seven is fine.

Language focus 1

These conversations can be broken down into two main parts: Inviting and Planning. Look at the language below.

Inviting

Are you free on ___________?
Yes, I am.

Would you like to... go for a drive?
Yes, I’d love to.

Shall we... see a movie?
That’s a good idea.

Let’s... go for a drink.
That sounds good.

Do you want to... have lunch?
Okay.

Why don’t we... go shopping?
Great!

How about... going to a club?
Yeah, why not?

Planning

Where would you like to meet?
Let’s meet at ______________.

Where shall we meet?
Why don’t we meet at _______?

Where do you want to meet?
Shall we meet at _________?

What time would you like to meet?
How about meeting at ________?

Q

Now practice making invitations using the expressions in ‘Language Focus 1’.
Watch Video 2 on the DVD and circle the correct answer.

1. Tony has just returned to the office from... A) shopping. B) eating lunch. C) a meeting.
3. The restaurant they will go to is... A) expensive. B) cheap. C) very cheap.
4. David... A) has never been to an oyster bar. B) often goes to an oyster bar. C) hasn’t been to an oyster bar for a long time.
5. Tony and David will go out to eat on... A) Saturday night. B) Saturday lunchtime. C) Sunday lunchtime.

Rehearsal 1

Look at the full conversation on page 84 and ask your teacher about any language you don’t understand. Then practice this alternative conversation.

A: How about going to The Bent Trumpet?
B: The Bent Trumpet? Maybe. Is it good?
A: Well, I think so. It’s very popular and it looks lively.
B: I haven’t been to a jazz bar for ages. Let’s try it.
A: Okay. When’s good for you?
B: Are you free on Friday night?
A: No, I’m working late on Friday, but I have nothing planned for Saturday.
B: Well, how about Saturday night?
A: Great. Shall we say eight o’clock?
B: Fine.

Sort it out Video 2 - Another invitation

You are going to use the language learned in ‘Language focus 1’ to practice making invitations to go out with your friends.

Part 1. Fill in your schedule for next weekend on the diary page below.

Part 2. Make three different plans with different people in your group to go out somewhere over the weekend. When you complete a plan, write the time and place into your diary.

Act 2

Look at ‘Intermission’ in the Extras section on the DVD.
Watch Video 3 on the DVD and answer the following questions.

1. Why is Noriko calling Maria?
2. When does Noriko want to meet?
3. What kind of movies does Maria like?
4. What is Noriko going to check?
5. When does Maria want Noriko to call?

Check the script

Practice this part of the conversation.

Noriko: Hi, Maria.
Maria: Yes. Is that Noriko?
Noriko: Yeah, listen, I have a problem about (1) __________. Friday
Maria: Oh. What’s the matter?
Noriko: I’m really sorry, but I have (2) __________ at work until seven thirty.
Maria: Oh, I see. Well, what do you want to do about dinner?
Noriko: Well, if it’s okay, can we meet (3) __________? on Saturday night?
Maria: No, sorry. I have a date (4) __________. on Saturday night.
Noriko: Yeah, that’s no problem.

Act 3

Use the conversation in the ‘Check the script’ section to practice these invitations with your partner.

Would you like to dance the Samba with me in __________? France
Let’s walk The Great Wall in __________? Italy
I want to try frog’s legs when we arrive in __________. the USA
Why don’t we stay at Caesar’s Palace when we visit __________? India
Let’s take a sailboat down the river Nile in __________. Canada
Do you want to see the Taj Mahal when we travel to __________? China
Shall we buy sombreros in __________? Australia
I really want to try on a sari when we visit __________. Egypt
Would you like to come on safari with me in __________? England
Let’s go to the theatre in Piccadilly Circus when we are in __________. Kenya
I really want to drink some expensive Champagne in __________. Brazil
Shall we go skiing in __________? Mexico
Let’s climb Ayers Rock in __________? the USA
Let’s eat pasta in __________. I love it! China
I really want to try Peking duck when we go to __________. India
Why don’t we have Thanksgiving dinner in __________? France

Below is a list of some famous places in the world and a list of things you might do in those places.

Part 1. Write in the name of the country that you think each sentence refers to.

Part 2. Now, take turns with your partner to read your sentences and questions to each other.

If you think that your partner’s sentence is okay (has the right place for the activity) you can say, “That sounds like a nice idea”. But, if you think your partner has the wrong place/country in the sentence, you should say, “I don’t think that’s a good idea”, and explain why. Check your answers on page 119.

Where can we...?

1. Saturday night
2. to meet my friend
3. on Sunday night
4. on Sunday night
5. Monday

1. this evening
2. to prepare for a test
3. tomorrow evening
4. tomorrow evening
5. this weekend

1. tonight
2. to work late
3. tomorrow
4. tomorrow
5. the day after tomorrow
Language focus 2

Often it is not so easy to make plans to go out with friends. Look at the language below.

Inviting

1. Are you free on Friday night?  
   Okay. How about Saturday?  
   Yes, Sunday is fine.
   No, sorry, I’m busy on Friday.  
   I’m working on Saturday. How about Sunday?  
   Great.

2a. Would you like to see a movie?  
   What kind of movie?  
   We’ll see a comedy.  
   No, I hate horror movies. How about a comedy?  
   Fine.

2b. Would you like to see a movie?  
   What kind of movie?  
   I don’t like horror movies. How about a comedy?  
   Fine.

Planning

3. Where shall we meet?  
   Let’s meet in Shibuya.  
   I don’t really like Shibuya. How about Shinjuku?  
   All right. Shinjuku, then.

4. What time shall we meet?  
   Is six o’clock okay?  
   Fine, seven o’clock.

Practice making invitations and planning to meet using the expressions in 1, 2a, 3, 4 and 1, 2b, 3, 4.

Sort it out

Watch Video 4 on the DVD and write the missing words.

1. David: By the way, what are you doing____________ today?
   Tony: How about we ________________ eat?

2. Tony: (Erm) I don’t_________ what food to eat today.
   David: (Er) __________ new bar in Shibuya?
   Tony: Let’s ____________ bar.

Put it into practice

Act 4

Use the role cards to practice arranging to go out with a friend. Student A, use this card. Student B, use the card on page 102.

Rehearsal 2

Look at the full conversation on page 85 and ask your teacher about any language you don’t understand. Then practice this alternative conversation.

A: How about going to a movie tonight?
B: Okay. What do you want to see?
A: How about a nice, romantic movie?
B: (Uh) No, I don’t feel like a romantic movie. How about a science fiction movie?
A: I don’t really like science fiction.
B: Okay. Shall we just go for a drink, then?
A: Sure. That sounds good. Where do you want to go?
B: Why don’t we go to Plonk in Shibuya?
A: I don’t really like Shibuya. Let’s go to Bongos in Ebisu.
B: Fine. (Erm) What time?
A: Let’s meet at seven o’clock in the bar.

Video 4 - Dealing with problems

1. David: By the way, what are you doing today?
   Tony: How about we eat?

2. Tony: (Erm) I don’t what food to eat today.
   David: (Er) new bar in Shibuya?
   Tony: Let’s bar.

Take it away

Go to the student area on the web site and do the activities for Unit 4.  
(http://www.theenglishcourse.com/students.shtml)